



Regina Hübner, *Instead, I can even laugh*, 2019

Regina Hübner
Instant Conversation – about you and me
in
VIDEOFORMES
Tel Aviv – Vilnius – Kaunas

VIDEOFORMES, International Video and Digital Arts Festival (Clermont-Ferrand, France), presents in Israel and Lithuania a selection of international video-art of its recent editions and discoveries and the *Instant Conversation - about you and me* with Austrian artist Regina Hübner.

Regina Hübner, special guest of VIDEOFORMES Tel Aviv – Vilnius – Kaunas, shows *Instant Conversation - about you and me*, a performative act of the artist and curator Gabriel Soucheyre with screening of her video-works and, in ante prima, her very recent work *dear cell* from her project *Perception of Self and Nonsel in Life*, she is realizing as Fellow in residence at IMÉRA - Institute for Advanced Study of Aix-Marseille University, in Marseille.

Her video-works *loving*, *Instead I can even laugh* and *I am walking* will be part of the programs #1 VIDEOFORMES 2019 and #3 VIDEOFORMES EXPLORATIONS.

The events will take place in Israel from 19 to 21 June 2019 at the Mandel Cultural Center in Tel Aviv - Jafo, and in Lithuania from 25 to 28 June 2019 at the National Gallery of Art in Vilnius and at the Čiurlionis National Museum of Art in Kaunas.

VIDEOFORMES – Tel Aviv – Vilnius – Kaunas is curated by Natan Karczmar and Gabriel Soucheyre. Production by ArtCom Tec (Natan Karczmar) and VIDEOFORMES (Gabriel Soucheyre).

Regina Hübner is supported by IMÉRA - Institute for Advanced Study of Aix-Marseille University and by the Austrian Cultural Forum Tel Aviv.

Mandel Cultural Center, Ha-Tkuma St 1, Tel Aviv-Yafo, Israel: June 19/20/21 2019 at 20:30 and 21:00

National Gallery of Art, Konstitucijos pr. 22, Vilnius, Lithuania: June 25/26/27 2019 at 18:00

Čiurlionis National Museum of Art, V. Putvinskio St. 55, Kaunas, Lithuania: June 26/27/28 2019 at 18:00

#4 Instant Conversation - about you and me

A performative act of Regina Hübner and Gabriel Soucheyre with screening of the artist's videos.

After meeting Regina Hübner in a video art festival, Gabriel Soucheyre got interested in her original approach of video in her art and they then started a collaboration.

loving, one of Regina Hübner's keyworks, which was presented in a site-specific event at Eglise du Saint-Esprit for the *Nuit Blanche Paris 2018*, with the text *Take me to the moon (I'll see who I am)* by Gabriel Soucheyre, was then exhibited in a special 'ambientation' at *VIDEOFORMES 2019 International Digital Art Festival* in Clermont-Ferrand (France). In the meantime, Gabriel Soucheyre dedicated a *Portrait d'artiste* to the artist in *Turbulences Video Magazine #102* and realized a *video document about loving*.

With time, the idea of an *Instant Conversation* about Regina Hübner's video works became an exciting project in order to better understand her demarche and exchange about her art with the audience.

Instant Conversation – about you and me is based on the personal experience of the *Protagonists* and deals with Regina Hübner's themes in her video-works such as identity/self-consciousness, communication, love and eroticism, in connection with the concept of *Self and Nonself*. It includes the project *Perception of Self and Nonself in Life* she is currently realizing at IMÉRA, a research institute for advanced studies of the University Aix-Marseille (France) and will introduce *dear cell*, its new video production, in ante prima.

Instant conversation - about you and me is developed into 5 chapters: ME (my inner self), RELATING (I connect to the world), AMORE (ready to melt with you), EXCITEMENT AND HAPPINESS (euphoric conviction to continue life), PASSION (the thin line between creating and annihilating) and figures out an individual's evolution.

Regina Hübner is supported for *VIDEOFORMES - Tel Aviv – Vilnius – Kaunas* by IMÉRA Institute for Advanced Study of Aix-Marseille University and by Austrian Cultural Forum Tel Aviv.

CHAPTERS AND VIDEOWORKS in *Instant conversation - about you and me*

ME (my inner self)

receiving care | 3'05 | 2015

Part of *gestures* with the extension that gestures may change status. Performative act by the artist with one of the oldest *coiffeurs* in her birth town Villach.

healing | 21'03 | 2016 | (2 min excerpt)

Gestures may change status. Private performance by the artist with the jar belonged to the artist's grandmother, butter, human body.

journey II | 1'33 | 2013

About journeys we do.

Finalist of Premio Terna 06, Turin, Italy.

RELATING (I connect to the world)

connecting times / relationships | 3'59 | 2010 | (2 min excerpt)

A mother writes a letter to her daughter, the daughter sings lullabies, connecting times.

possibilities | 23'10 | 1999 | (2 min excerpt)

A mouth - out of focus – talks. Video without sound.

dear cell | 3' | 2019

Dear cell, I look at you, you look at me. Part of *Perception of Self and Nonself in Life* - IMÉRA Institute for Advanced Study University Aix Marseille. Anteprema.

connecting times 22122 | 2'35 | 2014

Folding and unfolding my father's handkerchief. About relationships between persons, times and objects. Music c by Mitsuru Shimizu, FMA.

AMORE (ready to melt with you)

about you and me | 4'09 | 2018 | (2 min excerpt)

Texts by the artist: *The Deer and the Hunter, The Angel, The Mushroom, The Key, Lady Lady Lady, Ich bin das Reh.*

loving | 6'50 | 2016 | (2 min excerpt)

Real time, ambient sound.

It is slow, it seems long. It is short.

A special moon crosses the light-blue sky and becomes the symbol of our most powerful sentiment in the course of time.

EXCITEMENT AND HAPPINESS (euphoric conviction to continue life)

Instead, I can even laugh | 2'35 | 2018

About me and you. Experiments and observations, 2 subjects, sometimes with objects.

I am walking | 2'25 | 2018

Experiments and observations about me and you with 2 subjects and sometimes with objects.

PASSION (the thin line between creating and annihilating)

milk | 2'56 | 2018

About me and you. Experiments and observations, 2 subjects, sometimes with objects. HD bn video, silence.

about you and me (sometimes) | 4'34 | 2019 | (2 min excerpt)

Experiments and observations, 2 subjects, sometimes with object.

never enough (yes) | 7'12 | 2018 | (2 min excerpt)

Experiments and observations. In this case, $80 \times 25 = 2000$ affirmations. Mayako Kubo, sound (live recording), 2018.

ABOUT REGINA HÜBNER

Regina Hübner was born in Villach, Austria, and lives in Rome, Italy.

She uses experimental photography, video, performative act, subjects and objects. Collaborations with artists from the fields of visual art, literature and music, with theorists of art and science and so-called *Protagonists*. She studied Graphic-Design at the High Institute for Art *Ortweinschule Graz*, AUT, and Sculpture at the Academy of Fine Arts Rome, ITA.

International solo-exhibitions at *Nuit Blanche Paris 2018* (FRA), *Dinzlschloss Villach* (AUT), *MMKK* (Klagenfurt, AUT), *Italian Cultural Institute Vienna* (AUT), *EXPO Milano 2015* (ITA), *MLAC* (Rome, ITA), *Austrian Cultural Forum Rome and Milan* (ITA), *change + partner contemporary art* (Rome, ITA), *La Notte Bianca Roma* (ITA), and others. Participations at *VIDEOFORMES 2019* (FRA), *Videoforma* (St. Petersburg, RUS), *Fivac* (Camarguey, CUB), *FIAV Casablanca* (MAR), *Friuli Venezia Giulia Fotografia*, Udine (ITA), *WAC Bordeaux* (FRA), and others.

She is currently *Fellow* in residency at *IMÉRA Institute for Advanced Study* of University Aix Marseille for her project *Perception of Self and Nonself in Life*, in collaboration with *CIML Centre d'Immunologie de Marseille-Luminy*.

Recent Shows: <https://www.reginahuebner.net/times/recent-shows/>

Regina Hübner: <https://www.reginahuebner.net/>

PROGRAMS

TEL AVIV – JAFU, Mandel Cultural Center

June 19 at 20:30

#1 VIDEOFORMES 2019

An overview of VIDEOFORMES INTERNATIONAL FESTIVAL

June 20 at 20:30

#4 *Instant Conversation - about you and me* between artist Regina Hübner and Gabriel Soucheyre.

Performative screening of the artist's videos.

June 21 at 21:00

#2 VIDEOFORMES EXPLORATIONS

An overview of VIDEOFORMES discoveries

VILNIUS, National Gallery of Art

June 25 at 18:00

#1 VIDEOFORMES 2019

An overview of VIDEOFORMES INTERNATIONAL FESTIVAL

June 26 at 18:00

#2 VIDEOFORMES EXPLORATIONS

An overview of VIDEOFORMES discoveries

June 27 at 18:00

#4 *Instant Conversation - about you and me* between artist Regina Hübner and Gabriel Soucheyre.

Performative screening of the artist's videos.

KAUNAS, Čiurlionis National Museum of Art

June 26 at 18:00

#1 VIDEOFORMES 2019

An overview of VIDEOFORMES INTERNATIONAL FESTIVAL

June 27 at 18:00

#2 VIDEOFORMES EXPLORATIONS

An overview of VIDEOFORMES discoveries

June 28 at 18:00

#3 VIDEOFORMES EXPLORATIONS

An overview of VIDEOFORMES discoveries

DETAILS OF THE PROGRAMS

#1 VIDEOFORMES 2019

An overview of VIDEOFORMES INTERNATIONAL FESTIVAL

Supermarket | Gianluca Abbate | ITA | 2018 | 8'

A voice says "I would like to make you feel nice and comfortable, and to empty your mind of every single thought...". Thus the story begins, with an invitation to make you fall asleep, in a calm, deep, and peaceful rest, while a chaotic landscape, crowded with people, sets up on the screen. The crowd doesn't seem to have anywhere to go, but they are actually sleeping and they need to dream.

Une voix dit «Je veux que tu te sentes à l'aise, pour libérer ton esprit, tu peux fermer les yeux quand tu te sentiras prêt ». Ainsi commence l'histoire avec une invitation à la détente, tandis que le chaos prend forme à l'écran.

Digital Trauma (And the Crystal Image) | Maria Molina Peiró | ESP | 2017 | 8'09

What consequences does access to digital memory have for post-conflict societies? Can digital memory become a powerful tool for triggering ethnic hatred, violence and war?

Quelles conséquences l'accès à la mémoire numérique a-t-il pour les sociétés sortant d'un conflit ? La mémoire numérique peut-elle devenir un outil puissant pour déclencher une haine ethnique, une violence et une guerre plus profondes ?

VIDEOFORMES Festival 2019 Award winner

"Horizons" | Bob Kohn | FRA | 2018 | 3'50

My horizons change with or without me.

When humans eat them, my imagination expands them.

Mes horizons changent avec ou sans moi.

Quand les humains me les bouffent, mon imagination me les élargit.

loving | Regina Hübner | AUT | 2016 | 6'57

Ambient sound, real time.

loving. It is slow, it seems long. It is short. A special moon crosses the light-blue sky and becomes the symbol of our most powerful sentiment in the course of time.

"Observing this moon, I saw myself as a little individual on a little place, at a little time, living a little life but with a big sentiment, while I was related to such greater dimensions. I started to think about love and time."

loving. C'est lent, ça semble long. C'est court.

Une lune spéciale traverse le ciel bleu clair et devient le symbole de notre sentiment le plus puissant dans le temps.

« En regardant la lune, je me voyais comme un petit individu dans un petit endroit, dans un temps petit, vivant une petite vie mais avec un grand sentiment, alors que j'étais reliée à des dimensions bien plus grandes. J'ai commencé à penser à l'amour et au temps. »

Shadows | Noemi Sjöberg | SWE | 2017 | 2'55

A desire for freedom, challenging the threat of the machine, the game comes close to the danger.

Cloudy water, past and future mixed.

Une envie de liberté, défiant la menace de la machine, le jeu se rapproche du danger. Eau trouble, passé et futur mélangés.

Adieu, Corpus! | Alexander Isaenko | UKR | 2018 | 8'07

The film shows the body as a place, not as a subject. He travels along his borders, groping his way through time through events, rather than in a linear fashion, balancing at the edge of the rules, to get away from the frame. The body is physically becoming virtual.

Le film montre le corps comme un lieu, et non comme un sujet. Il voyage le long de ses frontières, tâtonnant le chemin dans le temps à travers les événements, plutôt que de manière linéaire, en équilibre à la limite des règles, jusqu'à s'éloigner du cadre. Le corps est physiquement en train de se convertir en virtuel.

VIDEOFORMES Festival 2019 Award winner

Swatted | Ismaël Joffroy Chandoutis | FRA | 2018 | 21'

Online gamers tell of their difficulties in escaping "swatting", a phenomenon of cyber-harassment that threatens their lives in every game. Events take shape through YouTube videos and vector images from a video game.

Des joueurs en ligne racontent leurs difficultés à échapper au « swatting », un phénomène de cyber-harcèlement qui menace leur vie à chaque partie. Les événements prennent forme à travers des vidéos youtube et des images vectorielles issues d'un jeu vidéo.

VIDEOFORMES Festival 2019 Award winner

#2 VIDEOFORMES EXPLORATIONS

An overview of VIDEOFORMES discoveries

EXQUISITE CORPSE VIDEO PROJECT vol.6 | 2019 | 38'18

The Exquisite Corpse Video Project (ECVP) is a unique video collaboration among artists from all over the world, inspired by the Surrealist creation method, the "Exquisite Corpse". Using the semi-blind, sequential method of the surrealists' game, ECVP participants create video art in response to the final ten seconds of the previous member's work.

EXQUISITE CORPSE VIDEO PROJECT (ECVP) est le résultat d'une collaboration unique entre des artistes du monde entier s'inspirant de la méthode de création des surréalistes, « le cadavre exquis ». Reprenant le principe séquentiel à l'aveugle de ce procédé, les participants créent des vidéos en rebondissant sur les dernières secondes de la création de l'artiste précédent.

Erebeta | François Vogel | FRA | 2018 | 3'40

Erebeta drives us on a vertical jump above the city. We rebound on the pavement, twirl around the buildings and pass through streets. This bouncing point of view on modern Japan is accompanied by the traditional Kuroda Bushi music.

Erebeta nous emporte dans un saut vertical au-dessus de la ville. Nous ricochons sur la chaussée, tournoyons autour des immeubles et traversons les rues de part en part. Ce point de vue sur le Japon moderne s'accompagne de musique traditionnelle Kuroda Bushi.

Elle et la poule | Kika Nicoleta | BRA | 2017 | 4'20

She has a story to tell, with the chicken as a witness. Using black humor, an in-depth monologue and inappropriate women clichés, ELLE ET LA POULE are deeply involved in difficult issues such as sexual abuse and violence against women.

Elle a une histoire à raconter, avec le poulet comme témoin. Utilisant l'humour noir, un monologue pointu et des clichés féminins déplacés, ELLE ET LA POULE plonge profondément dans des questions difficiles telles que l'abus sexuel et la violence contre les femmes.

Instead, I can even laugh | Regina Hübner | AUT | 2018 | 2'40

Experiments and observations about me and you with 2 subjects and sometimes with objects.

Expériences et observations sur toi et moi avec 2 sujets et parfois des objets.

Mer Violette | Isabelle Arvers | FRA | 2019 | 4'

Machinima, sound and color. Sound design: Alexandre Ollivier (Whadat Experience)-

In this video, forms and abstract landscapes are developed, in which random movement of some objects like the sea or the waves generated by the Moviestorm game engine plays an important part. Universes of abstract patterns, that fold or unfold, mat or very reflective, are testing the possibility of creating « species of spaces » (Georges Perec), aiming to modify the perception of the movements seen.

Dans cette vidéo, des formes et des paysages abstraits sont développés, dans lesquels le mouvement aléatoire de certains objets comme la mer ou les vagues générées par le moteur de jeu Moviestorm joue un rôle important. Des univers de motifs abstraits, pliants ou dépliés, mats ou très réfléchissants, testent la possibilité de créer des « espèces d'espace » (Georges Perec), visant à modifier la perception des mouvements vus.

#3 VIDEOFORMES EXPLORATIONS

An overview of VIDEOFORMES discoveries

Vedersi visti (da qui, sottrai) | Eleonora Manca | ITA | 2018 | 2'28

"The only true voyage...would be...to possess other eyes, to see the universe through the eyes of another".
(Marcel Proust)

*« Le seul vrai voyage...serait...de posséder d'autres yeux, de voir l'univers à travers les yeux d'un autre ».
(Marcel Proust)*

Orogenesis | Boris Labbé | FRA | 2016 | 7'52

A trip towards abstraction, as an hypothesis on how mountains might have been formed.

Un voyage vers l'abstraction, comme une hypothèse sur la façon dont les montagnes auraient pu se former.

Les Traversants | Nicolas Clauss | FRA | 2017 | 7'41

The eye of the camera traverses the looks of the seafarers, silent to the end, looks of a steely blue or marble brown, distant forests, that tell no stories: the camera traverses these eyes that are drowning in the thought of a wordless infinitude.

Au début il y a les conteneurs, la marchandise et l'échelle démesurée du port du Havre, puis le métal qui trace son sillon dans un tunnel de mer et de ciel. Dans ce tunnel, des gros plans, les regards caméra des marins, traversent.

Blue Forez | Jean-Paul Devin-Roux | FRA | 2017 | 8'50

"Here ... The forest constitutes the "chorè" in the sense of this word in choreography: The envelope, the matrix, the space of movement in which the body moves. The forest excites other senses than the gaze, it gives to Live the Landscape."

"Ici... La forêt constitue la chorè au sens de ce mot dans chorégraphie : l'enveloppe, la matrice, l'espace de déplacement où se meut le corps. La forêt excite d'autres sens que le regard, elle donne à entendre, à sentir, à Vivre le paysage".

Xylo | Malo Lacroix | FRA | 2017 | 4'17

Nameless material, deaf groans which make the space quake.

Une matière sans nom, des rôles sourds qui font trembler l'espace.

Post Rebis | Alessandro Amaducci | ITA | 2016 | 3'39

In a destroyed land someone or something is building a new Rebis made by flesh and technology.

Dans un monde détruit, quelqu'un ou quelque chose reconstruit un nouveau Rebis fait de chair et de technologie.

HER RED 그녀의 빨간색 | Rafael | ESP – KOR | 2017 | 6'

According to reports, South Korean soldiers shot and killed a South Korean man who was trying to cross a river into North Korea."

"Selon des fuites, des soldats sud-coréens ont tiré et tué un homme sud-coréen qui essayait de traverser une rivière pour rejoindre la Corée du Nord".

Camgirl odalisque | Hugo Arcier & Mathilde Marc | FRA | 2014 | 3'25

"Camgirl odalisque" aims to establish a connection between classical nude artworks, odalisque figures (such as Ingres' or Manet's), and the more contemporary vision that camgirls represent. Different time periods collide and then merge together.

'Camgirl odalisque' fait le lien entre des représentations du nu devenues classiques, les odalisques et une vision contemporaine incarnée par les camgirls. Les époques s'entrechoquent et se mêlent.

I am walking | Regina Hübner | AUT | 2018 | 2'23

Experiments and observations about me and you with 2 subjects and sometimes with objects.

Expériences et observations sur toi et moi avec 2 sujets et parfois des objets.

Final Gathering | Alain Escalle | FRA | 2016 | 12 min

Subjective experimentations affecting the reality of a memory, leaving the auditory and optical traces in an "in-between" world in mutation.

Expérimentations subjectives affectant la réalité, laissant les traces auditives et optiques d'une mémoire dans un « entre-deux » monde qui se métamorphose.

Further informations about VIDEOFORMES Tel Aviv – Vilnius – Kaunas

VIDEOFORMES, International Video and Digital Arts Festival (Clermont-Ferrand, France), will present a selection of international video-art and *Instant Conversation* between Austrian artist Regina Hübner and curator Gabriel Soucheyre, in Israel from 19 to 21 June 2019 at the Mandel Cultural Center in Tel Aviv, and in Lithuania from 25 to 28 June 2019 at the National Museum in Vilnius and at the Čiurlionis National Museum of Art in Kaunas.

VIDEOFORMES – Tel Aviv – Vilnius – Kaunas is curated by Natan Karczmar and Gabriel Soucheyre. Production by ArtCom Tec and VIDEOFORMES.

[Natan Karczmar](#) is the founder and director of ArtComTec seminars on art, communication and technologies. He is also the founder of [Videocollectives](#) in partnership with VIDEOFORMES.

Gabriel Soucheyre is curator and videomaker. He founded VIDEOFORMES in 1986.

VIDEOFORMES is a yearly international video and digital arts festival since 1986. It publishes the quarterly magazine for video and digital art Turbulences Video Magazine and holds the VIDEOFORMES Digital Archive, a collection of more than 3 000 video-works. VIDEOFORMES runs a program of residencies and is producer of digital art works. VIDEOFORMES has exhibited world famous international artists like Nam June Paik, Bill Viola, Gary Hill, John Sanborn, Pipilotti Rist, Robert Cahen, and puts a special attention on discovering young talents.

VIDEOFORMES is a member of RAN (Digital Art Network) & DAMIER cluster. VIDEOFORMES is supported by Ministère de la Culture-DRAC Auvergne-Rhône-Alpes, Ville de Clermont-Ferrand, Clermont-Auvergne-Métropole, Conseil Départemental du Puy-de-Dôme, Conseil Régional d'Auvergne-Rhône-Alpes.

Venues / Dates

Mandel Cultural Center Tel Aviv Jafo

Ha-Tkuma St 1, Tel Aviv-Yafo, Israel

June 19/20 2019 at 20:30

June 21 2019 at 21:00

National Gallery of Art Vilnius

Konstitucijos pr.22, LT-08105 Vilnius, Lithuania

June 25/26/27 2019 at 18:00

Čiurlionis National Museum of Art

V. Putvinskio St. 55, LT-44248 Kaunas, Lithuania

June 26/27/28 2019 at 18:00

Support

VIDEOFORMES - Tel Aviv - Vilnius - Kaunas is supported by

Institute Français Vilnius, Lithuania

Austrian Cultural Forum Tel Aviv, Israel

IMÉRA Institute for Advanced Study, Aix-Marseille University, Marseille, France



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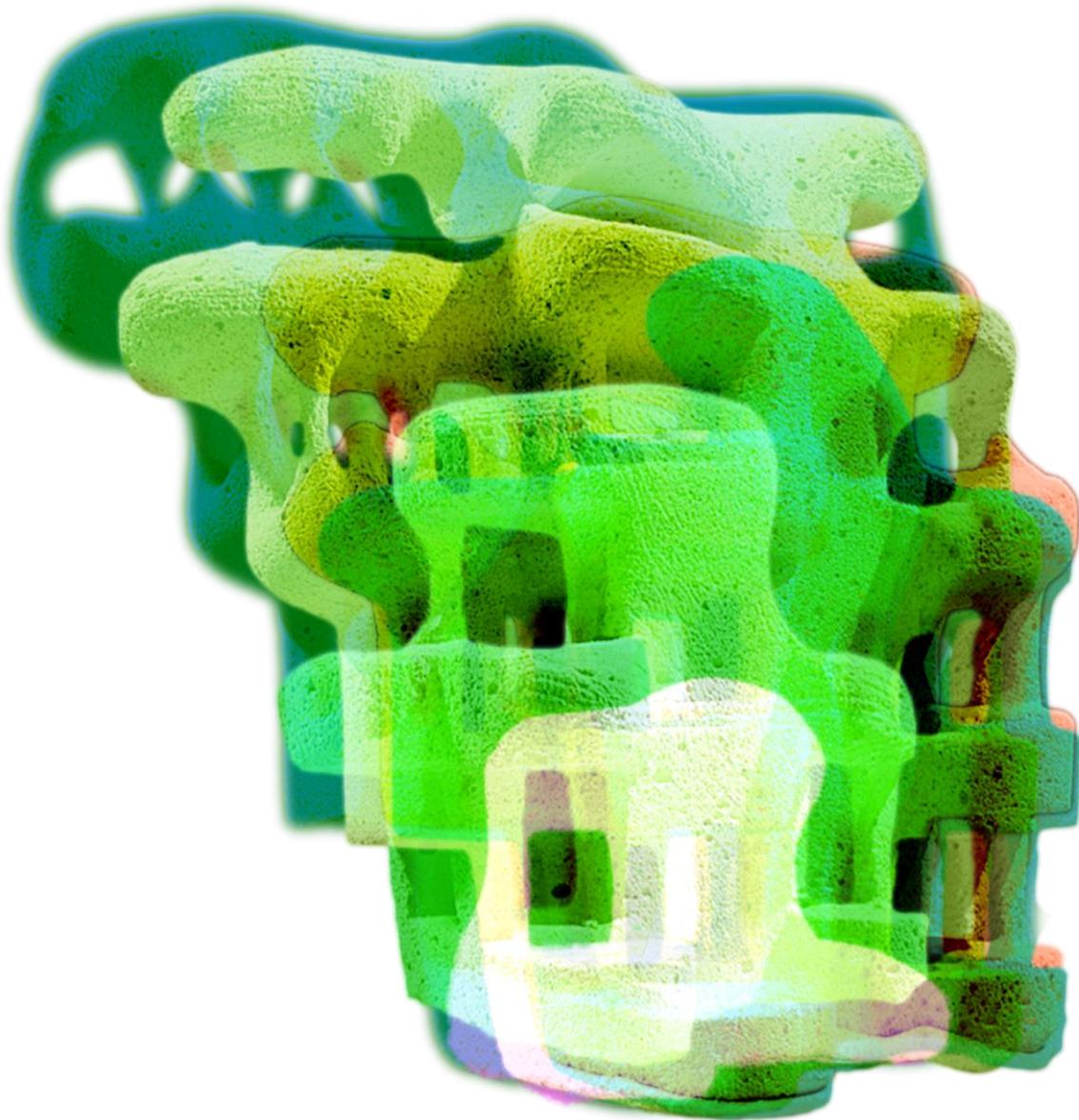
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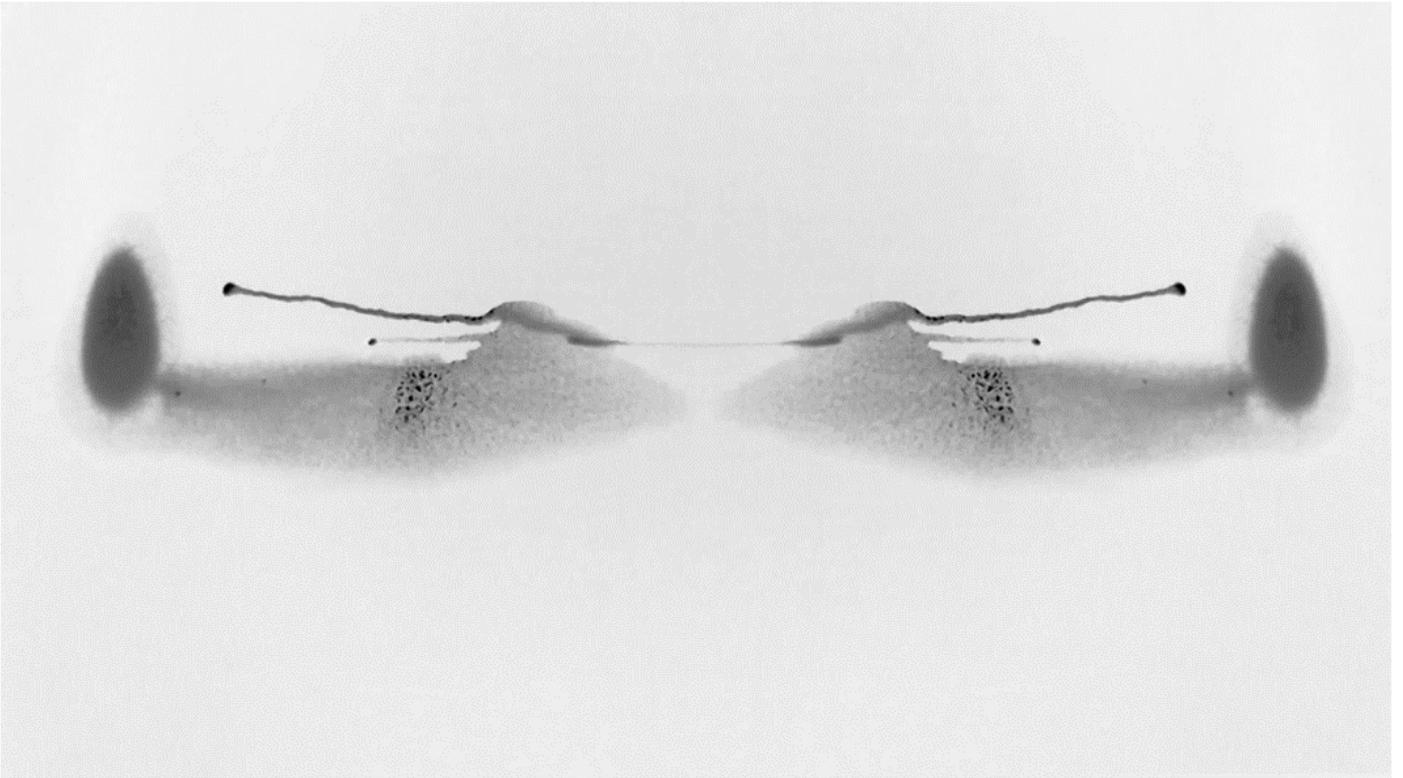
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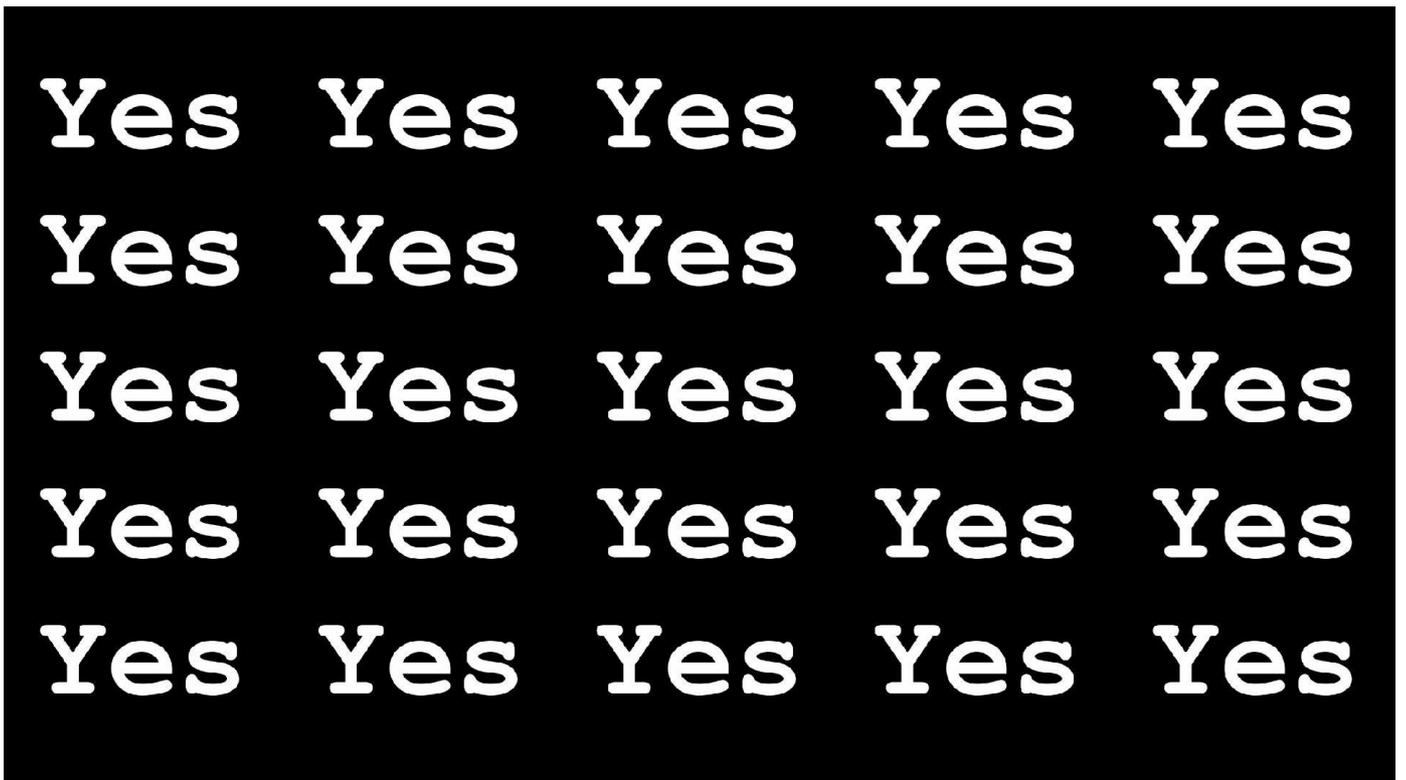
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VIDEOFORMES 2019, official poster of the festival 2019



Regina Hübner, *milk*, 2018



Regina Hübner, *never enough (yes)*, 2018

All underlined titles are linked to official websites.